

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	12/13/2017 *Updated Weekly*												
2	University of Alaska Spring SEMESTER 2018				Class Schedule UAA - PWS Campus								
3													
4	CRN	SUBJ	Course #	Section	Title	Credit	Instructor	Meeting Times		Fees	Course Details	Drop Deadline	Withdraw Deadline
5													
6	37784	ARGI	A138	101	Organic Gardening	1	VandeVisse, Ellen	3/29-31/18	RFS 12:00-5:00P	\$88.00	In this course, participants will delve into the four basic tenets of organic growing, and how to put all parts of the program together. They will learn how to: a) Successfully produce compost; b) Deal with pests, disease, and weeds non-toxically; c) Implement crop rotation and cover cropping; d) Build powerhouse soil by selecting the proper organic fertilizers and soil biology. There is no required textbook for this course; only a recommended one. I strongly recommend that you obtain one of the two following reference books that best fits your level of gardening experience. We'll be discussing the books' techniques: a. How to Grow More Vegetables by John Jeavons, Ten Speed Press, Berkeley Ca. SBN-13: 978-1607741893; ISBN-10: 160774189X. This is more in-depth reference version for experienced organic gardeners. b. The Sustainable Vegetable Garden: A Backyard Guide to healthy Soil and Higher Yields by John Jeavons and Carol Cox.1999, ISBN 1580080162. This is a shorter, more basic overview for beginners in organic vegetable growing. Additional Fee includes: Lab materials and travel for instructor	Last day to drop course with a 100% refund 3/21/18 by 5PM	Last day to withdraw from course 3/21/18 by 5PM
7													
8	37343	ASTR	A103	V80	Solar System Astronomy	3	Cullen , Michelle	Online			ASTR A103 is an on-line course with assignments submitted through UA Blackboard. This introduction to astronomy course integrates weekly activities and projects to survey our solar system. Students will create a field guide to the night sky in an ongoing weekly project, "Constellation of the Week." In addition, be prepared to write weekly reflective journal entries that cover the phase of the moon and celestial events as well as the weekly learning objectives that will prepare you for weekly on-line quizzes. Note that Labs will be located on a separate Blackboard course shell and will have a separate grade for 1 credit. It is necessary to take both the A103L Laboratory and the Astronomy A103 3 credit course. Required Textbook: None Additional Fee: Lab supplies and postage for shipment to distance students		
9	37346	ASTR	A103L	V80	Solar System Astronomy Lab	1	Cullen , Michelle	Online		\$70.00	ASTR A103 is an on-line course with assignments submitted through UA Blackboard. This introduction to astronomy course integrates weekly activities and projects to survey our solar system. Students will create a field guide to the night sky in an ongoing weekly project, "Constellation of the Week." In addition, be prepared to write weekly reflective journal entries that cover the phase of the moon and celestial events as well as the weekly learning objectives that will prepare you for weekly on-line quizzes. Note that Labs will be located on a separate Blackboard course shell and will have a separate grade for 1 credit. It is necessary to take both the A103L Laboratory and the Astronomy A103 3 credit course. Required Textbook: None Additional Fee: Lab supplies and postage for shipment to distance students		
10													
11	37254	BIOL	A102	V80	Introductory Biology	3	Miller, Sharry	Online			Learn biology in the comfort of your own home! Textbook readings will be supplemented with entertaining, on-topic videos and supplemental readings. Grades will be based on homework, weekly science current event posts, and two research projects. The textbook is critical to this class and will be needed from day one. Don't delay in ordering or you'll be behind from the start! Although work can be done on your own schedule during the week, assignments will be due each week. Required Textbook: Biology - A Guide to the Natural World, Fifth Edition, ISBN 978-0321946768.		

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37	37365	ECON	A201	V80	Prin of Macroeconomics	3	Johnson, Barbara	Online			Theoretical approach to determination of the national income level and economic activity including coverage of the history of macroeconomic theory with special emphasis on economic growth, inflation, business cycles, international finance, and monetary and fiscal policy. Required Textbook: Principles of Macroeconomics; Author: OpenStax; ISBN: 1938168259		
38													
39	37228	ENGL	A202	101	Masterpieces of World Literature II	3	Humphrey, Dennis	MW 1:00-2:15P			Required Textbook: The Book of Sand and Shakespeare's Memory Author: Jorge Luis Borges; Reprint 2007 ISBN: 978-0143105299		
40	37508	ENGL	A202	V80	Masterpieces of World Literature II	3	Humphrey, Dennis	Online			Required Textbook: The Book of Sand and Shakespeare's Memory Author: Jorge Luis Borges; Reprint 2007 ISBN: 978-0143105299		
41													
42	37232	ENGL	A259	103	Short Format: Introduction to Creative Writing: Poetry	1	Humphrey, Dennis	TR 7:00-8:15P	1/16-2/15		Reading examples of poetry and analyzing its stylistic features so students can use those techniques in their own poems; participation in supportive writing workshops in which students will offer creative advice on each other's poetry projects; and production, revision, and editing of written exercises and original poems of their own. Students will write in traditional form poems and free verse poems. The final poetry project will be a submission of at least 30 finely polished lines of form poetry and 30 lines of free verse poetry. Required Textbook: In the Palm of Your Hand, A Poet's Portable Workshop Author: Steve Kowitz; 2nd Edition ISBN: 978-0884485315	Last day to drop w/100% refund is 1/12, by 5PM.	Last day to withdraw with no refund is 1/16, by 5PM
43													
44	37231	ENGL	A259	102	Short Format: Introduction to Creative Writing: Fiction	1	Humphrey, Dennis	TR 7:00-8:15P	2/20-3/29		Reading short fiction and analyzing its stylistic features so students can use those techniques in their own fiction; participation in supportive writing workshops in which students will offer creative advice on each other's fiction projects; and production, revision, and editing of written exercises and original fictional texts of their own. Students will receive instruction in both literary and genre forms of fiction, such as sci-fi, horror, or romance. The final fiction project will be at least 2500 finely polished words of fiction in one or more short stories or novel chapters. Required Textbook: Writing Fiction: The Practical Guide from New York's Acclaimed Creative Writing School Author: Gotham Writer's Workshop ISBN: 978-1582343303	Last day to drop w/100% refund 2/16, by 5PM.	Last day to withdraw with no refund is 2/20, by 5PM
45													
46	37227	ENGL	A259	101	Short Format: Introduction to Creative Writing: Creative Non-Fiction	1	Humphrey, Dennis	TR 7:00-8:15P	4/3-5/5		Reading creative non-fiction and analyzing its stylistic features so students can use those techniques in their own essays; participation in supportive writing workshops in which students will offer creative advice on each other's creative non-fiction projects; and production, revision, and editing of written exercises and original essays of their own. Students will receive instruction in the use of creative techniques traditionally used in fiction and poetry, applied to non-fiction narratives to bring the writing to life. The final non-fiction project will be at least 2500 finely polished words of creative non-fiction in forms such as (but not limited to) the personal narrative, the lyric essay, or travel writing. Required Textbook: Writing Fiction: The Practical Guide from New York's Acclaimed Creative Writing School 1st Edition, ISBN: 978-1582343303	Last day to drop w/100% refund 3/30, by 5PM.	Last day to withdraw with no refund is 4/3, by 5PM
47													
48	37369	FLM	A167	101	Intro to Adventure Filmmaking	3	McKinney, Meg	W 5:30-8:15P			This course will introduce students to the concept of genre within a body of film. Students will learn about the many aspects of adventure film and how they relate to the wider cinematic world. Students will learn the conventions of digital storytelling through editing and the power of critique. Students will watch an array of adventure films. Required Textbook: None		
49													
50	37262	GEOL	A111	V80	Physical Geology	3	Mackey, Kimberly	Online			Required textbook for this class: Changing Earth, 7th Edition ISBN: 978-1-285-73341-8		

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51	37263	GEOL	A111L	V80	Physical Geology Lab	1	Mackey, Kimberly	Online			Required textbook for this class: Changing Earth, 7th Edition ISBN: 978-1-285-73341-8		
52													
53	37655	HCA	A105	101	Certified Nursing Aide	6	Johnson, Christopher	02/05-3/30	M-R 4:00-9:25P	\$ 45.00	Required textbooks: Hedman, Susan. A., Fuzzy, Jetta., & Rymer, Suzanne. Hartman's Nursing Assistant Care: Long-Term Care, 3rd edition. 2014, Hartman Publishing ISBN: 978-1-60425-041-1 Hedman, Susan. A., Fuzzy, Jetta., & Rymer, Suzanne. Workbook Hartman's Nursing Assistant Care: Long-Term Care, 3rd edition. 2014, Hartman Publishing ISBN: 978-1-60425-042-8 Additional Fee: \$45.00 Lab Fee and other fees will be paid to outside agencies approx. \$315.00		
54													
55	37547	HIST	A102	V80	Western Civilization II	3	Hartman, Hilary	Online			An overview of western European history from 1600- the present. The textbook for the course is Western Civilization: A Brief History, 11th ed., by Marvin Perry, ISBN # 978-1-305-09146-7. All other readings provided by instructor. Please contact the instructor with any questions: Hilary Hartman, hlhartman@alaska.edu Make sure student contact information is up to date.		
56													
57	37553	HIST	A132	V80	History of United States II	3	Hartman, Hilary	Online			An overview of American History since 1863 - the present. The textbook for the course is Liberty, Equality, Power: A History of the American People, Volume 2: Since 1863, ISBN #9781305084155. All other readings provided by instructor. Please contact the instructor with any questions: Hilary Hartman, hlhartman@alaska.edu Make sure student contact information is up to date.		
58													
59	37718	HIST	A244	V80	Studies in Film History (American History through Film)	3	Renardson, Gail	Online			This course, based on the movies we will watch and the texts we will read, is intended to contribute to explore how Hollywood films represent, distort, and idealize American history and how they become a valid historical artifact themselves reflecting the moral and cultural values of the period in which they were made. You will need to watch at least one film each week using NetFlix or some other source you prefer. Valdez students will be able to watch the films on campus. Required Textbook: Hollywood's America--Understanding History through Film, 5th Edition, Author: Steven Mintz ISBN-13: 978-1118976494 ISBN-10: 1118976495		
60													
61	37264	HUM	A212	V80	Introduction to the Humanities II	3	Mackey, Melodie	Online			Required textbook for this class: Culture and Values: A Survey of the Western Humanities, Volume 2, 8th Edition ISBN: 978-1-285-45819-9		
62													
63	37879	HUMS	A295B	V80	Human Services Practicum II	3	Hardwick, Hilary	Online	Required classes: Jan 22, 29 Feb 5, 19 Mar 5, 26 Apr 16		Practicum – HUMS 295 D is the second required practicum. D is a client and profession specific practicum of 125 hours on-site at an approved work-site over a 12 week period. The focus is on your preparedness for direct client services and demonstration of your skills and competencies. You must have completed all the necessary prerequisites including Practicum I to be eligible. All practicum require an approved Certified or Licensed SLP supervisor (may be used for both as appropriate). You develop a Learning Agreement (LA) with your approved supervisor that lays out in detail all your activities. You are required to meet weekly with your supervisor and attend 7 seminars on blackboard where you complete a client assessment, an agency project, website research, other assignments as designated and maintain a weekly log of 2 entries per week for 10 weeks. Required Text: Alaska Core Competencies for Direct Care Workers in Health and Human Services, Author: M.A. Hoge and M. McFaul., Edition: Version 1.1, ISBN: Electronic copies: Available for view/download at http://aktc.org (under Resources)		
64													
65	37574	ITEC	A212	101	Millwright Level IV	5	Eastman, Dennis	M-R 5:30-8:30P	1/16-3/9/18	\$ 85.00	Required Textbook: Millwright : Trainee Guide Level 4 ISBN: 978-0-13-604506-9 Additional Fee: Insurance, materials, equipment maintenance, and field trip/travel costs	Last day to drop with 100% refund 1/26, by 5pm	Last day to withdraw w/no refund 2/15, by 5pm

